
UE ORCHESTRA

David Littrell, Conductor

Douglas Reed

organist

Wheeler Concert Hall
October 30, 1984
8 p.m.

UNIVERSITY OF
Evansville

PERSONNEL

VIOLIN I

Mary Heichelbech, Concertmaster
Marianne Lockhart
Mason Newman
Amy Kimberling
Carol Dallinger*
Marilyn Miner

VIOLIN II

Elizabeth Fiddick, Principal
Irenée Johnson
Diedre Roach
Jennifer Spray
Anne Fiedler*
Timothy Fiedler
Harold Peters

VIOLA

Melinda Scherer, Principal
Trisha Hard
Nina Christol

CELLO

Lisa Dove, Principal
Ann Kirkman
Elizabeth Skola
Susan Young
Thelma Savage
Robert Webb

BASS

Richard Clark, Principal
Deborah Lippay
Tonya Johnson

FLUTE

Tina Roos, Principal
Sally Roettger

OBOE

Ronald Tucker, Principal
Stephanie Rubenacker

CLARINET

James Goodhue, Principal
Anne Wilcheck

BASSOON

Dorothy Haas, Principal
Ellen Taute

HORN

Robin Manning, Principal
Jeffrey Heiger
Julie Reimann
Brian Uhde

TRUMPET

Buren Jones, Principal
Troy Wright

TIMPANI

Karen Kinzel

MANAGER/LIBRARIAN

Melinda Scherer

*denotes faculty

DOUGLAS REED, Organist

Douglas Reed has performed extensively in the United States and in Europe as organist and harpsichordist. He has premiered several new compositions including *Four Fancies* for harpsichord, commissioned from the noted American composer, William Albright. Reed gave the New York City premiere of the new work at Carnegie Recital Hall. Other recent performance dates include Skien Kirk, Norway; The National Shrine, Washington, D.C.; the Contemporary Directions Series, University of Michigan, Ann Arbor; St. Stephen's Festival of Music, New Harmony, Indiana; and the Musica Nova Series at the Eastman School of Music.

In addition to his solo work, Reed has performed with the Eastman Musica Nova Ensemble, the Evansville Chamber Players, and the Evansville Philharmonic.

Reed's main areas of interest and research include Baroque, Romantic, and Contemporary music. His interest in organ history and design has led to the investigation of several important historic organs in southern Indiana and Kentucky.

Douglas Reed holds Bachelor and Master of Music degrees in organ performance from the University of Michigan and the Doctor of Musical Arts and Performer's Certificate from the Eastman School of Music. His organ teachers include Robert Clark, Robert Glasgox, August Huybrechts, Kim Kasling, and Russell Saunders.

Dr. Reed teaches organ, harpsichord and church music at the University of Evansville where he is University Organist. He is also organist and director of music at First Presbyterian Church, downtown, in Evansville.

Reed is a member of the American Guild of Organists, Organ Historical Society, Pi Kappa Lambda, and Phi Mu Alpha.

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PROGRAM

Overture to *La Cenerentola*.....Gioacchino Rossini
(Cinderella) (1817) (1792-1868)

Concerto in G Minor for Organ,.....Francis Poulenc
Strings and Timpani (1939) (1889-1963)

Andante - Allegro giocoso
Andante moderato
Tempo Allegro, Molto Agitato - Très Calme:
Lent - Tempo de l'Allegro initial -
Tempo Introduction: Largo

Douglas Reed, Organist

Intermission

Symphony No. 3 in A Minor,.....Felix Mendelssohn
Op. 56 (1842) (1809-1847)

Andante con moto - Allegro un poco agitato
Vivace non troppo
Adagio
Allegro vivacissimo - Allegro maestoso assai

Ushers courtesy of Phi Mu Alpha Sinfonia